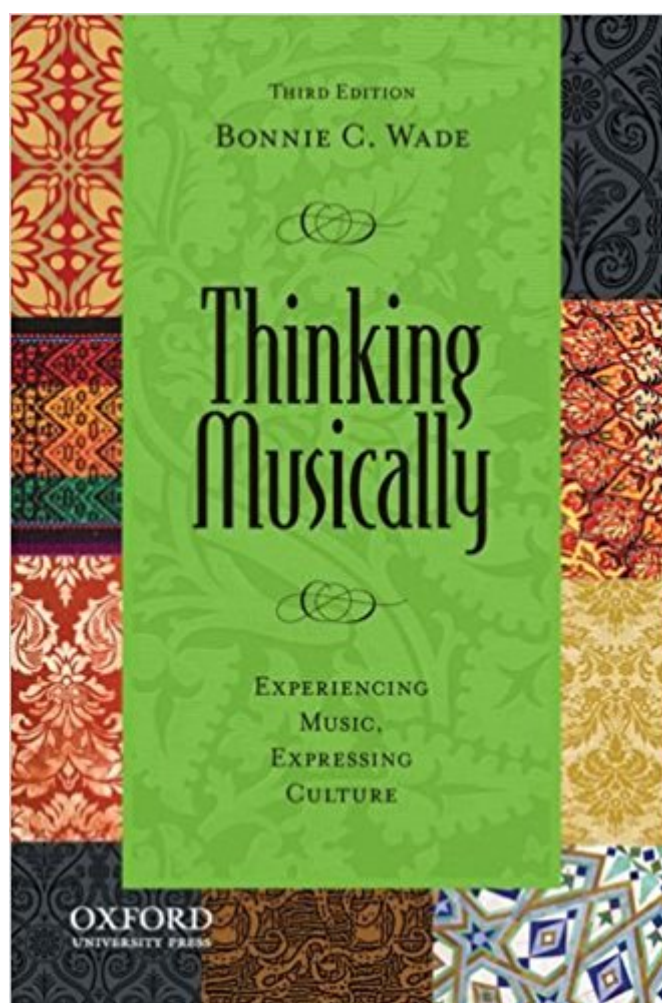


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Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

As the cornerstone of the Global Music Series, *Thinking Musically*, Third Edition, explores musical diversity by integrating the sounds and traditions of world cultures. Bonnie C. Wade discusses how various cultural influences—gender, ethnicity, mass media, westernization, nationalism, and acculturation—are shaping music and the ways that we experience it. **WHAT'S NEW TO THE THIRD EDITION?*** Simplified and incorporates recent additions to the Global Music Series* New charts and diagrams delve into important musical concepts* Updated companion website includes a new guide to online and print resources, a sample syllabi, and teaching tips Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study.

Book Information

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Customer Reviews

"Thinking Musically combines features of a course in musicianship with courses on the introduction to music and music cultures in different parts of the world. There is no other book like this on the market." -Eliot Bates, Cornell University "Thinking Musically will provide students with a strong foundation from which they can shape their own research goals as young scholars."-Ruth Emily Rosenberg, University of Illinois, Chicago

Bonnie C. Wade is Professor of Music, Chair of the Faculty Group in Asian Studies, and holder of

the Richard and Rhoda Goldman Distinguished Chair in Interdisciplinary Studies at the University of California, Berkeley. She has served as President of the Society of Ethnomusicology.

Prof. Wade's book is an excellent guide to teaching ethnomusicology at the undergraduate level. I am teaching a world music class with primarily inner city minority students at John Jay College of Criminal Justice, CUNY, who are taking the course to fill general education requirements. The exercises are highly relevant to any investigative discipline in the social sciences, and have the added pleasure for the students of relating to music.

great for class

I was hired to teach Fine Art Survey, a high school course that covers dance, drama, music and fine art. This book has truly been a lifesaver for my music curriculum! I don't know what I would have done without it. Thanks!

Valuable book.

I'm very happy with the product

I would recommend this to anyone. The quality is superb, the service is excellent and awesome! This book is cheap, effective, and useful in any music course, specifically music appreciation.

exactly what we needed, nicely wrtitten, easy to understand/follow

The book was recieved in brand new condition. Great!

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